

SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

URDU DSE-III(C-15)

Choice based credit system (CBCS)

B.A.Part-II Semester –III

Paper –III (Urdu Prose)

Ghair Afsanvi Adab (Nasr)

From June 2019-20

Choice Based Credit System(CBCS)
URDU DSE-III(C-15)
(Urdu Prose)

Paper –III Khaka

Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu Khaka the historical and cultural background of the forms of Urdu Prose like Khaka among the students.

Unit- I :Khaka

- 1) Khaka Nigari ka Tarruf
- 2) Urdu Khaka Nigari KaAagaz O Irteqa
- 3) Khaka Nigari Ki Ahemiyat

Unit- II :Detail studies of following Khake:

- 1) Naam Dev Mali By Maulvi Abdul Haq
- 2) Godari Ka Lal Mohd. Noor Khan By Maulvi Abdul Haq
- 3) Haali By Maulvi Abdul Haq
- 4) Sir Iqbal Marhoom By Rashid Ahemad Siddiqui
- 5) Hakim Ajmal Kha. By Qazi Abdul Gaffar

Unit- III : Tarruf & Khakanigari of the following writers:

- 1) Maulvi Abdul Haq
- 2) Rashid Ahmad Siddiqui
- 3) Qazi Abdul Gaffar

RECOMMENDED BOOKS:

- 1) Khake, Inshaye, Drameaur Afsane By Md. Qasim Siddiqui
- 2) Chand Hum Asar By Maulvi Abdul Haq

Pattern of Question Paper

B.A. Part-II Semester III

Paper- III

Urdu DSE-III (C-15)

Max.Marks. 50

Time : 2 Hrs

Q. 1 Multiple Choice Questions (Ten Question) 10 Marks

Q . 2 Two reference to context or short note questions from Khaka

(two out of four)

10 Marks

Q . 3 One Long answer type question from Khake

(one out of two)

15 Marks

Q . 4 One Long answer type question from Khakanigars

(one out of two)

15 Marks

Reference Books detail study :

- 1) Tareekh e Adab Urdu by Noorul Hasan Naqvi
- 2) Mukhtesar Tareekh e Urdu adab by Azeemul Haq Junedi
- 3) Urdu adab Mein Khaka Nigari by Sabira sayeed

ii) Structure II :B. A. Programme Sem III & IV

Semester III – Duration : 6 Months									
Sr. No.	Teaching Scheme				Evaluation Scheme				
	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1	AECC	4	3.2	4	50	00	50	18	2
2	IDS	4	3.2	4	50	00	50	18	2
3	DSE – III	4	3.2	4	50	00	50	18	2
4	DSE – IV	4	3.2	4	50	00	50	18	2
5	DSE – III	4	3.2	4	50	00	50	18	2
6	DSE – IV	4	3.2	4	50	00	50	18	2
	Total			24					

Semester IV – Duration : 6 Months									
Sr. No.	Teaching Scheme				Evaluation Scheme				
	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1	AECC	4	3.2	4	50	00	50	18	2
2	IDS	4	3.2	4	50	00	50	18	2
3	DSE – V	4	3.2	4	50	00	50	18	2
4	DSE – VI	4	3.2	4	50	00	50	18	2
5	DSE – V	4	3.2	4	50	00	50	18	2
6	DSE – VI	4	3.2	4	50	00	50	18	2
	Total			24					

1. Student Contact Hrs per week : 19.2 hrs	3. Total marks for BA I : 600
2. Lectures : 48 Min	4. Total Credit for BA I : 48

AECC :Ability Enhancement Core Course (Compulsory English)

I.D.S.: Inter Disciplinary Studies - Candidate can opt any one course (Subject).

DSE C & D candidate can opt any one compulsory Paper from IDS.

DSE: Discipline Specific Elective - Candidate can opt any two course (Subject) from C & D (which already consist in Part I (Sem I &Sem II))

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS

Choice based credit system (CBCS)

B.A. Part-II Semester –III

URDU DSE-IV (C-16)

Course (Paper) – IV

Paper –IV
(Poetry)
Nazm

From June 2019-20

Choice Based Credit System (CBCS)

B.A. Part –II

Semester - III

URDU DSE-IV(C-16)

Course name : Nazm

Objectives:

The objectives of this paper is to enhance the knowledge and understanding of URDU Nazm the historical and cultural background of the kinds of URDU Poetry like, Nazm with its poets among the students.

Unit- I : Nazm

1. Nazm Ki Tarif
2. Urdu Nazm Ka Aaghaz-o-Irteqa.
3. Nazm e Moarra : taareef aur Hai'at
4. Azad Nazm : taareef aur Hai'at
5. Nasri Nazm : Taareef aur Hai'at

Unit- II : Detail studies of following Nazms:

- (1) Haqeeqat e Husn - By Allamalqbal
- (2) BadliKa Chand By- Josh Malihabadi
- (3) Mujhse Pahelisi Muhabbat By - Faiz Ahmad Faiz
- (4) Taaj Mahel By Sahir Ludhyanvi
- (5) Ajanta – By Sikandar Ali Wajd
- (6) Baazyabi – By Shafeeq Fatima Shera

Unit- III :Tarruf & Nazm Nigari of the following Poets:

- (1) AllamaIqbal
- (2) Josh Malihabadi
- (3) Faiz Ahmad Faiz
- (4) Sahir Ludhyanvi
- (5) Sikandar Ali Wajd
- (6) Shafeeq Fatima Shera

Prescribed Books:

- (1) Aayena-e- Sheri Adab... By Dr.Sajid Ali Qadri
- (2) Khazeena-e-AdabEdited By Dr.Shaikh Maheboob and Dr.Mohd. Maqbool Ahmad

Reference Books:

- (3) Tareekh e adab Urdu - By Noorul Hasan Naqvi
- (4) Urdu adab ki tareekh - by Syeda Jafar & Gyanchandjain
- (5) Tareekh e Urdu adab - by Dr.JameelJaalbi
- (6) Urdu Mein Nazm e moarraaur Azad Nazm – By HaneefKaifi
- (7) Mani e mazmoon By Dr.SaleemMuhiuddin
- (8) Sukhan Shanasi – By Maqbool Ahmad Maqbool
- (9) Aainaa e Tabeer- By Dr. Shaikh Maheboob (Maheboob Saqib)
- (10) Sikandaraliwajdkinazmnagari (Mazmoon by Dr.Maqbool Ahmad Maqbool Published in Urdu Duniya ,Delhi Feb-2018)

Pattern of Question Paper

Max.Marks. 50

Time : 2 Hrs

- | | | |
|-------|---|----------|
| Q. 1 | Multiple Choice Questions (Ten Question) | 10 Marks |
| Q . 2 | Reference to context from Nazmen (twoout of four) | 10 Marks |
| Q . 3 | Long answer type question from Nazm (one out of two) | 15 Marks |
| Q . 4 | Long answer type question on Nazmgo Shora
(one out of two) | 15 Marks |

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS

Choice based credit system (CBCS)

B.A. Part-II Semester –IV

URDU DSE-V (C-39)

Course (Paper) – V

Ghair Afsanvi Adab (Nasr)

From June 2019-20

Choice Based Credit System (CBCS)

B.A. Part –II

Semester - IV

URDU DSE-V (C-39)

Course name :Safarnama

Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu Safarnama the historical and cultural background of the forms of Urdu Prose like Safarnama among the students.

Unit- I :Safarnama

- 1) Safar Name ka mafhoom aur Tareef
- 2) Fane Safarnamanigari
- 3) Urdu Safar Naame Ka Aagaz O Irteqa
- 4) Safar Naame Ki Ahemiyat
- 5) Urdu Ke Ahem Safar Naame

Unit- II : Detail studies of following Safarname:

- 1) Sindbad Jahazi Ka Safar Naama (Iqtebaas)
- 2) Japan Chalo Japan Chalo.
- 3) Bullet Train Mein Kabhi Na Baitho

- 4) Japan Mein Urdu
- 5) Jis Ne Europe Nahi Dekha (London , Paris,)
- 6) Zamin Ki Jannat : Kerala

Unit- III :Tarruf & Safarnama Nigari of the following writers:

- 1) Mujtuba Husain Ke Halate Zindagi O AdabiKhidmat
- 2) Qazi Mushtaq Ahmad Ke Halate Zindagi O Adabi Khidmat

RECOMMENDED BOOKS:

- 1 .Urdu Safarname Uniswai Sadi Mein - by Dr.Qudsia Qureshi
 - 2 Mahanama Shagufta, Hyderabad: Mujtuba Husain Number
 - 3 Urdu Abad Mein Tanz-o-Mizah- by Dr.Wazir Agha
 4. Japan Chalo Japan Chalo - By Mujtuba Husain
 5. Aatth Safar Naamey- By Qazi Mushtaq Ahmad
 - 6.Tareekh e adab Urdu - By Noorul Hasan Naqvi
 - 7.Urdu adab ki tareekh - by Syeda Jafar & Gyanchand jain
 - 8.Tareekh e Urdu adab - by Dr.Jameel Jaalbi
 9. Khazine Adab - edited By Dr. Shaikh Maheboob
- And Dr.Mohd.Maqbool Ahemad

Pattern of Question Paper

B.A. Part-II Semester IV

Urdu DSE-V (C-39)

Max.Marks. 50

Time : 2 Hrs

Q. 1 Multiple Choice Questions (Ten Question) 10 Marks

Q . 2 Two reference to context questions from Safarname
(two out of four) 10 Marks

Q . 3 One Long answer type question from Safarname
(one out of two) 15 Marks

Q . 4 One Long answer type question from Safarname Nigars
(one out of two) 15 Marks

Reference Books detail study :

- 1 .Urdu Safarname Uniswai Sadi Mein - by Dr.Qudsia Qureshi
- 2 .Mahanama Shagufta, Hyderabad : Mujtaba Husain Number
3. Urdu Abad Mein Tanz-o-Mizah- byDr.Wazir Agha
4. Japan Chalo Japan Chalo –B y Mujtaba Husain
5. Aath Safar Naamey – By Qazi Mushtaq Ahmad
6. Khazine Adab... edited - By Dr. Shaikh Maheboob
And Dr.Mohd. Maqbool Ahemad

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS

Choice based credit system (CBCS)

B.A. Part-II Semester –IV

URDU DSE-IV (C-40)

Course (Paper) – VI

Paper –VI

Ghazal

From June 2019-20

B.A. Part –II Semester - IV
URDU DSE-IV (C-40)
Ghazal

Objectives:

The objectives of this paper is to enhance the knowledge and understanding of Urdu Ghazal the historical and cultural background of the kinds of Urdu Poetry like, Ghazal with its poets among the students.

Unit- I : Ghazal

- 1.Ghazal Ki Tareef aur hai'at
- 2.Urdu Ghazal Ka Aaghaz-o-Irteqa.
- 3.Ghazal ki maqbooliyat ke asbaab
- 4.Jadeed Urdu Ghazal : taareef aur Hai'at

Unit- II : Detail studies of following Ghazals:

1.Meer Taqi Meer :

- (1) Hamare Aage tira jab kisune naam liya..
- (2) Patta patta boota boota haal hamara jane hai....

2.Mirza Ghalib :

- (1) Ye na thi hamari qismat ke wisale yaar hota
- (2) Daaim pada huwa tire dar par nahin hoon mein

3.Firaq :

- (1) Bahot Pahele Se Un Qadmao Ki Aahat Jaan Lete hai...
- (2) Narm Fizah Ki Karwaten Dil Ko Dukha Ke Rahe Gaye...

4.Israrul Haq Majaz :

- (1) Kamale Ishq Hai Diwana Hogaya Hu Mai...
- (2) Shauq Ke Hatho Aye Dile Muztarib Kya Hona Hai Kya Hoga...

5.Basher Nawaz :

(1) Chup chap Sulagta hai diya tum bhi to dekho...

(2) Har nai rut mein naya hota hai manzar mera...

6.Saleem Mohiuddin:

(1) Aainon se dhool mitane aate hain..

(2) Zindagi jab udaan bhar dena ..

Unit- III :Tarruf & Ghazalgoi of the following Poets:

Prescribed Books:

(11) Aayena-e- Sheri Adab... By Dr.Sajid Ali Qadri

(12) Khazeena-e-Adab Edited By Dr.Shaikh Maheboob and Dr.Mohd. Maqbool Ahmad

Reference Books:

(13) Tareekh e adab Urdu - By Noorul Hasan Naqvi

(14) Urdu adab ki tareekh - by Syeda Jafar & Gyanchand jain

(15) Tareekh e Urdu adab - by Dr. Jameel Jaalbi

(16) Urdu Mein Nazm e moarra aur Azad Nazm – By Haneef Kaifi

(17) Mazmoon e Taza By Dr.Saleem Muhiuddin

(18) Sukhan Shanasi – By Maqbool Ahmad Maqbool

(19) Aainaa e Tabeer- By Dr. Shaikh Maheboob (Maheboob Saqib)

(20) Sikandar al iwajd ki nazmnagari (Mazmoon by Dr.Maqbool Ahmad Maqbool Published in Urdu Duniya ,Delhi Feb-2018)

Pattern of Question Paper

Max.Marks. 50

Time : 2 Hrs

Q. 1 Multiple Choice Questions (Ten Question)

10 Marks

Q . 2 Reference to context from Nazmen (two out of four)

10 Marks

Q . 3 Long answer type question from Nazm (one out of two)

15 Marks

Q . 4 Long answer type question on Nazmgo Shora (one out of two)

15 Marks

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS

Choice based credit system (CBCS)

B.A. Part-II Semester –III

URDU IDS-I

Paper-I

Tareekh e Urdu Zaban o adab (History of Urdu Language And Lit.)

From June 2019-20

B.A. Part –II Semester - III

URDU IDS-I

Tareekh e Urdu Zaban o Adab

Objectives:

The objectives of this paper is to enhance the knowledge and understanding the History of Urdu Zaban o adab the historical and cultural background of the kinds of Urdu Literature with its poets and writers among the students.

Unit- I : Urdu Zaban

- 1.Hind Aryaee khandan e alsina
- 2.Urdu Zaban ki ibteda se mutaliq mukhtalif nazriyat.
- 3.Urdu Zaban ka aaghaz o irteqa
- 4.Daccani Urdu ka aghaz o irteqa

Unit- II :Details of Urdu Idare:

1. Fort William College ki adabi khidmat
2. Delhi College ki adabi khidmaat

Unit- III :Qutubshahiauradilshahiahed:

- 1.Qutub Shahiahed ki adabi khidmaat
- 2.Adil Shahi ahed ki adabi khidmaat

Reference Books:

- (1) Tareekh e adab Urdu - By Noorul Hasan Naqvi
- (2) Urdu adab ki tareekh - By Syeda Jafar & Gyanchand jain
- (3) Tareekh e Urdu adab - By Dr.Jameel Jaalbi
- (4) Urdu nasr ka fannimutala – By Sumbul Nigar
- (5) Urdu Shairi ka fanimutala – By Sumbul Nigar
- (6) Urdu Nasr ka fanni Irteqa By Dr.Farman fatehpuri
- (7) Tareekh e Urdu adab By Rambabusaxena

B.A. Part –II Semester - IV
URDU IDS-I
Tareekh e Urdu Zaban o Adab

Pattern of Question Paper

Max.Marks. 50

Time : 2 Hrs

- Q. 1 Multiple Choice Questions from all syllabus(Ten Question) 10 Marks
- Q . 2 Long answer type question from urdu ka irteqa (1out of 2) 10 Marks
- Q . 3 Long answer type question from Mukhtalif Nazryat (1out of 2)15 Marks
- Q . 4 Long answer type question on F.W./Delhi College (1out of 2) 15 Marks

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS

Choice based credit system (CBCS)

B.A. Part-II Semester –IV

URDU IDS-II

Paper-II

Tareekh e Urdu Zaban o adab

From June 2019-20

B.A. Part –II Semester - IV
URDU IDS-II
Tareekh e Urdu Zaban o Adab

Objectives:

The objectives of this paper is to enhance the knowledge and understanding the History of Urdu Zaban o adab the historical and cultural background of the kinds of Urdu Literature with its poets and writers among the students.

Unit- I :Urdu Nasr 1857 kebaad (Irteqaijayeza)

- 1.Urdu Tanqeed
- 2.Urdu Novel
- 3.Urdu Drama
- 4.Urdu afsana

Unit- II :Urdu Shairi 1857 ke baad:

1. Urdu Ghazal
2. Urdu Nazm

Unit- III :Adabi Tehriikat o Rujhanaat:

- 1 Aligarh Tahereek
2. Romanvi Tahereek
3. Taraqqipasand adabi tehreek
4. Jadeediyat ki tehreek

Reference Books:

- (1) Tareekh e adab Urdu - By Noorul Hasan Naqvi
- (2) Urdu adab ki tareekh - By Syeda Jafar & Gyanchand jain
- (3) Tareekh e Urdu adab - By Dr.Jameel Jaalbi
- (4) Urdu nasr ka fanni mutala – By Sumbul Nigar
- (5) Urdu Shairi ka fani mutala – By Sumbul Nigar

- (6) Urdu Nasr ka fanni Irteqa By Dr.Farman fatehpuri
- (7) Tareekh e Urdu adab By Rambabu saxena
- (8) Azadi Se Qabl Urdu Nazam By Dr. Mumtaz Jahan Siddiqui
- (9) Tanqueed Sab Ke Liye By Dr. Bilquis Begum
- (10) Adabi Tahereekaat o Rujhanaat by: Dr.Saji Ali Qadri

B.A. Part –II Semester – IV

URDU IDS-II

Tareekh e Urdu Zaban o Adab

Pattern of Question Paper

Max.Marks. 50

Time : 2 Hrs

- Q. 1 Multiple Choice Questions from all syllabus(Ten Question)10 Marks
- Q . 2 Long answer type question from 1857 kebaadNasr(1out of 2) 10 Marks
- Q . 3 Long answer type question from 1857 kebaadShairi(1out of 2) 15 Marks
- Q . 4 Long answer type question onAdabiTehrikaat(1out of 2)15 Marks

Shivaji University, Kolhapur

Syllabus

(Choice Based Credit System)

June 2019 onward

Class: B.A. II

Semester III

Paper, III

Persian (optional)

DSC – C-13

Persian Poetry

From June 2019

Class: B.A. II

Persian (Optional)

Semester III

Paper, III

A Ghazaliyat- E- Khusru (5)

Modul -	1	Jan- e- man Az Aram
Modul-	2	Raseed Bad- e- Saba
Modul-	3	Zahi Wasf- e- Rukht
Modul-	4	Sqiya Bada Deh Imruz
Modul-	5	Jan Ze Tan Burdi

Prescribed Books:

- 1 Kitab e Farsi Barai Class Diploma Department of Persian ,University of Delhi.
- 2 Kitab e Farsi B.A. (Prog.) Part I, II, III Department of Persian, University of Delhi
- 3 Nisab e Jadeed Farsi .Jayyadev press Ballimaran. Delhi
- 4 Spoken Persian and Interpretation

Prescribed Books:

Lets learn Persian By N.C.P.U.L. (H.R.D.) New Delhi

Pattern of Question Paper

Q 1	Multiple Chios Question	10 marks
Q 2	Short notes (2out of 3)	10 marks
Q 3	Translation into Urdu	10 marks
Q 4	Reference to context	15 marks
Q 5	Paragraph writing	05 marks

B.A. Part II Persian - Sem. IV

Syllabus

Paper- IV

1. Essay & Translation (SEC - 02)

Translation from Persian to Urdu Or English or any other language

2. Elementary Patrician Grammar.

Sna-e-Lafzi , Sana-e-Manwi.

Prescribed Books:

- 1) Namdariyan,Taqipur: Dars be Farsi : Publishd By Institute for Humanities & cultural studies ‘Tehran ,Iran.
- 2) sentials of Persian Translation By Sufi Abdul Azeez Published by The Indo –Persian Society ,LalKonawa,Delhi.
- 3) Elementary Patrician Grammar.by Dr.RajenderKumar,Harjeet Publication.

3.History Of Persian Literature During Safavi Period

Prescribed Books:

1. Shafaq,Razazadeh: TarikheAdbiyat-e-Iran,Translated in Urdu by SayyadMubarizuddinRafatKutubkhana , Khurshidiya ,Urdu Bazar Lahor.
2. Zhuruddin Ahmed: Iran Adab, Markaj e tyahqiqat –e-Farsi, Iran wa Pakistan.Islamabad.1996.
3. Badakshni,MaqbulBegi:Tarikh e Iran (Vol 2)Majlis e tarraqi e a

Pattern of Question Paper

Q 1	Multiple Chios Question	10 marks
Q 2	Short notes (2out of 3)	10 marks
Q 3	Translation into Urdu	10 marks
Q 4	Essay type questions	10 marks
Q 5	Fill in blanks	10 marks